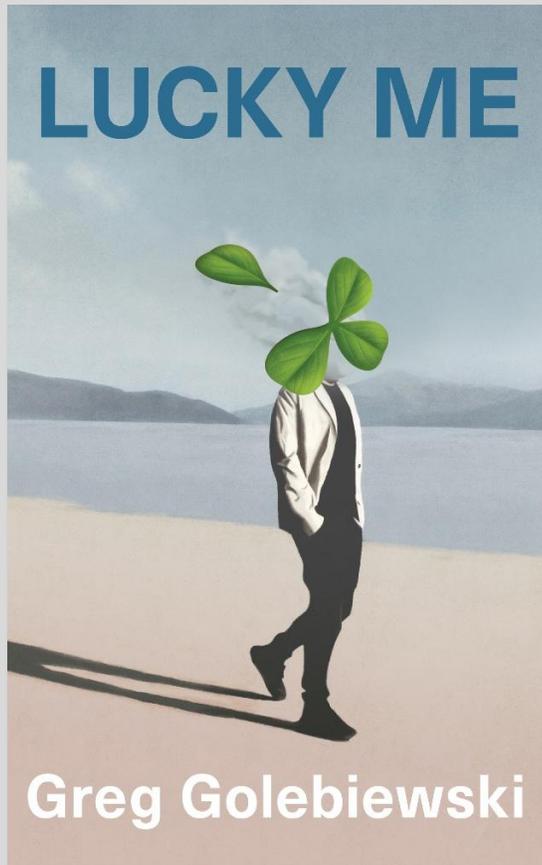


## A Self-Portrait in the Shadow of History



### LUCKY ME

A novel by

**GREG GOLEBIEWSKI**

Intimate yet reflective, *Lucky Me* uses one life to illuminate a broader human pattern: the ongoing reformation of the self in dialogue with history.

Beginning in Warsaw in the 1960s, moving through Solidarity and martial law, and culminating in emigration, the novel traces a trajectory familiar to many who left Eastern Europe in the twentieth century. Yet it resists the conventions of immigrant memoir. Rather than chronicling departure and arrival, it turns inward to examine how a life is reframed in retrospect.

How much of a life do we choose, and how much is shaped by family, politics, geography, or inherited silence? At what point does experience become narrative, and narrative become identity?

### Why This Book Now

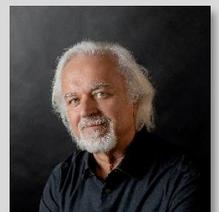
Autofiction as generational self-portrait

The psychology of emigration and reinvention

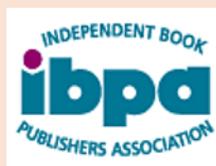
The tension between private memory and public history

### About the Author

Greg Golebiewski was born in Warsaw and later emigrated to the United States. A graduate of Northwestern University who studied creative writing at Georgetown University, he writes fiction concerned with memory, displacement, and the transformation of lived experience into story.



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